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Jakob Vad

Baritone



Jakob Vad began his singing studies at The Royal Conservatory in Copenhagen in 2006. After completing his bachelor, he was admitted to the Royal Opera Academy in Copenhagen, where he studied from 2009 to 2012. In 2014 he went on to the Madrid Opera Studio with Maestro Theodore Coresi as his primary teacher.

Already in his early years while studying at the Royal Danish Music Academy, Jakob Vad came increasing into demand as both concert singer and opera soloist. In 2009, aged 24, he made his debut at the Royal Theatre in Copenhagen in the role Lakaj in Ariadne of Naxos.

Jakob Vad has performed opera roles in theatres at home and abroad, including Papageno in Zauberflöte at Cuenca Opera in Spain, Albert in Werther in Russia at Irkutsk Opera Festival, Bretigny in Manon and Mephistopheles in Faust at Copenhagen Opera Festival, Seneca in L'incoronazione di Poppea at Funens Opera, Figaro in Nozze di Figaro and Guglielmo in Così fan Tutte at Hamburger Kammeroper, Germany, Leporello in Don Giovanni, Gregorio in Romeo and Juliette and several other roles at The Royal Theatre in Copenhagen.

Jakob has already had the chance to perform with renowned singers such as Patricia Petitbon, Ann Petersen, Susanne Resmark, Johan Reuter, Stella Grigorian, Mindaugas Zimkus and Francois Borrás. He has also worked with leading opera conductors including Robert Reimer and Friedemann Layer.

He has sung the bass parts in most of the famous sacred works such as Mozart's Requiem, Händel's Messiah and Bach's St. John Passion and Christmas Oratorio in

collaboration with numerous of the most important orchestras and conductors in Denmark and Scandinavia. Amongst them the Danish Radio Symphonic Orchestra, Copenhagen Phil., Odense Symphonic Orchestra and Trinitatis Orchestra, led by conductors such as Frans Rasmussen, Michael Bojesen, Per Enevold, Helmut Rilling and David Björkman.

With a majority of his work lying in opera, concerts and sacred music, Jakob also shines in songs and lied-cycles as well. He has performed Schubert's *Winterreise* and Schumann's *Myrthen Lieder* and he regularly gives concerts with Danish songs by Nielsen and Heise. He has received multiple grants and scholarships, including the prestigious Richard Wagner Scholarship at the Bayreuth Festival and Van Hauns Prize. The Copenhagen Opera Festival also named Jakob Vad "Opera Talent of the Year" in 2014.

During the season 2016/17 season Jakob sang at PauseOperaen, Jyske Opera and Teater Hedeland. He was accompanied by pianist Elisabeth Holmegaard Nielsen for Lied recitals in Denmark and abroad, as well as oratorio with the Copenhagen Philharmonic and the Odense Symphonic Orchestra.