

SILVANA SINTOW
CLASSICALIA INTERNATIONAL
PROMOTIONS & MANAGEMENT

Schleibingerstrasse 8 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00
e-mail: sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

Nestor Taylor

Composer



Nestor Taylor (b.1963) was born to a prominent Greek family, in Melbourne, Australia. He studied piano, harmony and counterpoint at the Athens Conservatory with George Diamantis and distinguished composer, Menelaos Pallantios. He continued his studies at the Guildhall School of Music and Drama under Francis Shaw and Robert Saxton, where he was awarded the ALCM in Conducting, LGSM in Composition, LGSM and GSMD in Choral Composition & Orchestration. He completed his M.Mus and M.Phil degrees in Composition at Royal Holloway under John Woolridge and Peter Wiegold. In 2005, Taylor was awarded a Fulbright Scholarship, which enabled him to carry out research as a composer at Yale University.

Taylor's music has been extensively performed throughout Greece: Megaron Concert Halls in Athens and Thessaloniki, Greek National Opera, etc., and abroad: Purcell Room, Conway Hall in London as part of the Composers' Ensemble, Kioi Hall in Tokyo with the NHKSO, the Great Philharmonic Hall in Odessa with the National Philharmonic, etc. He has collaborated with the State Orchestras of Athens and Thessaloniki, the Orchestra of Colors, the Camerata Orchestra of Friends of Music, the Greek Radio Symphony Orchestra, Erfurt Philharmonic, the Nuova Orchestra Ferruccio Busoni, Tokyo Ensemble, Chicago a Capella and the Lindsay Quartet, among others.

Taylor's concert music includes two piano concertos: "Concerto Romantico" & "Jigsaw", music for large and medium-sized orchestras: "Pandemonium", "Vocalise", "The Path of the Archangel",

chamber & choral music: “On a Ray of Winter Sun”, “And then it is Dusk”, “So Fades a Summer cloud away”, several song cycles, and music for solo piano and harp recorded for Puzzle-Musik. One of his most recent creations, is the opera-oratorio “Eleni” (2019, libretto by Fergus Currie, based on the best-seller of Nicholas Gage), initially commissioned by MidAmerican Productions, which subsequently led to his announcement as “Distinguished Composer” at Carnegie Hall.

Nestor Taylor's works are published worldwide by Donemus, and E. C. Schirmer in the US (choral music).

Since 2019 the composer is represented by Musicentry, in association with Classicalia International Promotions & Management (Germany & Austria), PBMusic (Italy) and Luca Di Bernardo Management (commissions and special projects).