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PROMOTIONS & MANAGEMENT

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**Nestor Taylor**

*Composer*



**WORKLIST BY INSTRUMENTATION**

**SOLO INSTRUMENTS:**

Chromata, 3 tableaux vivants (pf), Athens 1989/1992.

Softly Awakes my Heart, (pf), Athens, 2006

Huis – Clos, 9 monographs (pf), Athens, 2007-2017

Seadream, (hp), Athens 1999, rev. 2018

Eiristho en Parodo (a collection of miniatures for various solo instruments)

Tenebrae, (pf), 3 preludes for piano (2021)

**CHAMBER MUSIC:**

Movements in the Dark, (str. qt.), London, 1994

Kommos, (2 pf - vn. - perc.), London, 1995

On a Ray of Winter Sun (sop - 2 fl. - 2 cl, str. qt - p.no), on texts by G. Seferis, London 1996\*

Voyage with Hesperus (pf – vib - cl: Bb/ Bb bass/sop Eb] - db), London, 1997

Little Prayer, (fl – hp), Athens, 2008

## SONGS & CHORAL MUSIC:

The Butterfly's Evil Spell, 5 lyrical songs (sop – fl – vla - pf), texts by F. G. Lorca. London 1998/rev. Athens 2004

Nekyia, (mez- pf), texts by G. Seferis, Athens, 1999

Plays of the Sea and the Sky (sop – pf), on texts by G. Ritsos, Athens, 1999

Night of Darkness and Azure, (sop - pf – str), Athens, 2002

...And then it is Dusk, (mez - chamber ensemble) on texts by Sappho, Alcaeus and Meleagrus assembled by the composer, Athens 2000

A Song, (sop – vn – (sant) - pf), text by Od. Elytis, Athens, 2001

So fades a summer cloud away, (mez - cello octet – SATB - org), texts by Emily Dickinson, 2001

Olvia Donna, (sop – str), texts by Od. Elytis, Athens, 2003

Annabel Lee, (sop - harp), text by Edgar Alan Poe, Athens, 2003

Lux Aeterna, (mez – str. qt. – pf), Athens, 2007

2 William Blake Songs, (SATB a cappella), 2005

Dedication, (SSA a cappella), text by R. Kipling, Athens, 2008

Like music at night... (SATB a cappella), text by K. P. Cavafy, Athens, 2001

## ORCHESTRAL MUSIC:

Introduction and Valse, (orch), Athens, 1993

Fantasia on a theme by H. Purcell, (orch), London, 1996

The Path of the Archangel, (str), London, 1996

Musica Ricercata, (br), Athens, 2001

Concerto Romantico, (pf - sop - orch), Athens, 2004

Vocalise, (sop – hp – orch), Athens, 2005-06

Jigsaw, Concertino (pf - orch), Athens, 2008

Pandemonium (symphonic fantasy for large orchestra), Athens 2019

## THEATER - ORATORIO – OPERA:

Don't Look Now (narrator - pf - electronics), texts Daphne du Maurier, Athens, 2009

Eleni, Opera-Oratorio (soloists - SATB - children choir & orch), Athens 2019

## ARRANGEMENTS – TRANSCRIPTIONS:

Johann Sebastian Bach: O Esperinos tis Agapis, three hymns of J.S. Bach, in Greek performance by the composer. It is accompanied by musicological study [epimetro] for the coral. Athens, 2018.

Johannes Brahms : Wiegenlied (op. 49, no. 4), [2006], 1121-2000- hp – cel - sop - SATB (optional)-str. (6-5-4-3-1).

César Franck: Panis Angelicus (2020), Messe à 3 voix Op.12, Nr.5, transcribed for piano, clarinet, cello and 2 voice parts.

French traditional song: Noël Nouvelet (2005/2009), 1222-2000 - 2 perc.- hp – SATB - str.

James Lord Pierpont: Jingle Bells (2005), 2222-2100 -2 perc. + timp.- hp - SATB- str.

Mykola Leontovych: Carol of the Bells (2005), 2222-2100 – 1 perc. + timp.- hp – SATB - str.

Lowell Mason: Joy to the World (2005/2009), 0202-2100 – 1 perc. + timp-hp - SATB - str.

English traditional song: Coventry Carol (2005/2009), 0202-2100 – hp – SATB – str.

Simeone/Davis/Onorati: The Little drummer Boy (2005), 2222-2100 – hp – SATB – str.

Franz X. Gruber: Silent Night (2005), 2020-0000 – hp –SATB – str.

Greek traditional song: Kalanta Propontidas (2005), 2222-2000 - 2 perc. + timp – hp – SATB – str.

Greek traditional song: Chionia sto Kabanario (2005), 2112-2100 - 2 perc. – hp - SATB - str.

Erik Satie: En Plus from 3 Mouvements en forme de poire (2006), 1111-2000 - cel - piatti – hp – str.

Mikis Theodorakis: Omorfi Poli (2004), 0000-0000 - 1 perc. - hp – str - ten.

Manos Hadjidakis: To feggari einai kokkino (2006), 2121-2100 - perc. – pno – hp –str.

Manos Hadjidakis : O Giannis o fonias (2006), 2121-2100 – pno – mand – hp – high voice – str.

Manos Hadjidakis: Pornography (2006), 2121-2100 - 1 perc. (trgl - piatti) - timp. (optional) – pn – mand – hp – sop – str.

Manos Hadjidakis: To triantafyllo (2006), 2121-2100 - 2 perc. (claves - gl.) – timp. -pno - mand - hp - high voice - str.

Manos Hadjidakis: Kapou yparchei i agapi mou (2006), 2121-2100- 1 perc. – pno – mand – hp - high voice – str.

Manos Hadjidakis: 15 Esperinoi (2018), (2 Guitars, Harp, P.no-D. Bass) music revisal – three of them registered (Nychterinos Peripatos, To Party, Ferte mou ena mantolino) in score. Commissioned by Greek National Opera, 2018.

Manos Hadjidakis: To katarameno fidi (work 6), Ballet suite for 2 pianos, music revisal – transcription. Commissioned by Greek National Opera, 2017.

Manos Hadjidakis: Pente aftoschediasmoi gia piano (unpublished work), music renaissance - processing. Commissioned by Greek National Opera, 2017.

Gaetano Donizetti : Lucia di Lammermoor, Nr. 6 Duetto Il pallor funesto orrendo, orchestration adaptation for smaller ensemble (2 cr. - 2 tpt. - 2 tbn - tuba). Commissioned by Greek National Opera, 2017.

Giuseppe Verdi : Macbeth : Scena e Marcia [5], orchestration adaptation for smaller ensemble (2 cr. – 2 tpt. - 2 tbn. - tuba). Commissioned by Greek National Opera, 2017.

Astor Piazzolla: Oblivion 2122-2100 - 1 perc. - hp – vn solo - str. (2008)