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Petr Sokolov

Baritone



Born 1987 in Irkutsk, Siberia, Petr Sokolov completed his vocal studies at the Gnessin Academy of Music and the Moscow State Conservatory. He has since won numerous prizes at renowned singing competitions, such as the Vox Artis Competition in Moscow, Francisco Viñas Competition in Barcelona, Operalia and “New Voices”. In 2021 he received a nomination Russia’s most prestigious theatre prize, the “Golden Mask Award” for his performance as Prof. Humbert in the world premiere of Rodion Shchedrin's opera Lolita at the Mariinsky Theatre in St. Petersburg.

Since the very beginning of his career Sokolov has been invited by numerous opera houses in Russia as well as abroad. He appeared in Dublin as Escamillo in Carmen and Sharpless in Madama Butterfly, as Polkan in Rimsky-Korsakov's The Golden Cockerel at the Théâtre des Champs-Élysées in Paris and the English National Opera, as Andrej Bolkonski in Prokofiev’s War and Peace at the Bolshoi, as Don Profondo in Il viaggio a Reims at the Rossini Festival in Pesaro, as Figaro in Rossini’s Barbiere in Dortmund, as Yeletzkij in Pique Dame at the Stuttgart State Opera and as Wissmann in The Fiery Angel at the Teatro dell’Opera di Roma. He further performed several leading roles at the renowned Stanislavsky & Nemirovich-Danchenko Theatre in Moscow.

Commanding an elegant and flexible baritone voice with a remarkably rich top Petr Sokolov shines in a wide repertoire ranging from leading Russian roles such as Yeletzkij, Onegin, Bolkonsky in War and Peace, Shtelkalov in Boris Godunov, Ferdinand in Prokofiev's Betrothal in a Monastery, through Mozart’s Don Giovanni, Guglielmo and Conte Almaviva, Rossini’s Barbiere and Prosdocimo in Il Turco in Italia, Giorgio in Bellini’s I puritani, Sharpless in Madama Butterfly, Marcello in La Bohème, Valentin in Faust, to Britten’s Billy Budd.