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**Dmitri Skorikov**

*Bass*



Dmitri Skorikov is a leading soloist of the Helikon-Opera theater where he performs all major roles in the theater's productions, such as: Boris Timofeevich Izmailov in "Lady Macbeth of the Mtsensk", "Don Pasquale", "Falstaff", Ramphis in "Aida", Kotchubey in "Mazzeppa", Malyuta Skuratov in "Tsar's Bride", Vodnik in "Rusalka", Pimen in "Boris Godunov", Don Bartolo in "Il Barbiere di Siviglia", Salieri in "Mozart and Salieri" by Rimsky-Korsakov and Ferrando in "Il Trovatore".

He has also been performing as a guest soloist of the Bolshoi Theater in Moscow since 2011 as General Polkan in "The Golden Cockerel" and as Tchelio in "Love for the Three Oranges". In 2015 he was invited to the Mikhailovsky Theater of St. Petersburg to perform the roles of Don Bartolo in "Il Barbiere di Siviglia", Colline in "La Bohème" and Vodnik in "Rusalka". In 2017 he was invited to the Perm Opera (by Music Director, Theodor Currentzis) to perform the role of Colline in "La Bohème".

Mr. Skorikov has participated in projects with various stars of the opera scene, such as D. Hvorostovsky, A. Netrebko, E. Obratzova, M. Guleghina, D. Korchak and others. He works together with such outstanding conductors as M. Pletnev, V. Spivakov, Y. Bashmet and others.

In 2016 he was nominated for the National Theater Award "Golden Mask" for Best Male Performer" as Boris Timofeevich Izmailov in "Lady Macbeth of Mtsensk" at the Samara Opera and Ballet Theater.