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**Anatoli Sivko**

*Bass-Baritone*



Born in Belarus, Anatoli Sivko studied at the Belarusian State Music Academy and was a member of the Dutch National Opera Studio from 2010–11. Anatoli is the recipient of highly acclaimed awards at the prestigious International Francisco Viñas singing competition (1<sup>st</sup> Prize - 2015) the Neue Stimmen Competition (1<sup>st</sup> Prize - 2016).

Recent highlights include house debuts at Wiener Staatsoper in *Il barbiere di Siviglia* and *Don Giovanni*, Royal Opera House Covent Garden as Masetto in *Don Giovanni*, Glyndebourne Touring Opera as Don Basilio in *Il barbiere di Siviglia*, Naples Opera, Florida, as Escamillo in *Carmen*, Bayerische Staatsoper for *Un ballo in maschera* as well as concert performances under Vasily Petrenko with the Netherlands Radio Philharmonic at Amsterdam's Concertgebouw as well as Berliner Philharmoniker in Berlin and Baden-Baden.

Other previous highlights include Anatoli's role debut as Leporello at Gran Teatre del Liceu, his North American debut at L'Opéra de Montréal in *Aida*, performances with Bayerische Staatsoper in *Un ballo in maschera*, *Turandot* and *Andrea Chénier*, his Royal Opera House Covent Garden debut in *Un ballo in maschera*, *Lucia di Lammermoor* with the Israeli Opera, Zuniga in *Carmen* at Opernhaus Zürich, performing the title role of *Attila* with Estonian National Opera, *Pique Dame* at Netherlands Opera, Chamberlain in *Le Rossignol* at the Concertgebouw Amsterdam and with Toronto (Canadian Opera Company).

The 2023/24 season made his debuts with Orquesta Sinfónica y Coro Radio Televisión Española and David Afkham in Rachmaninoff's *The Bells*, and the Chief of Police in Boston Symphony Orchestra's tour of *Lady Macbeth of Mtsensk*, performing under the baton of Andris Nelsons at Carnegie Hall and Symphony Hall Boston, which was recorded by Deutsche Grammophon.

Anatoli has collaborated with esteemed conductors such as Kirill Petrenko, Daniel Oren, Zubin Metha, Daniele Callegari, Charles Dutoit, Vasily Petrenko, Vladimir Spivakov and Semyon Bychkov. Anatoli has participated in workshops with Evgeny Nesterenko and Teresa Zylis-Gara.