

SILVANA SINTOW
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PROMOTIONS & MANAGEMENT

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Camilla Indira Singh

Mezzo-soprano



Camilla Indira Singh received her first engagement at the Stadttheater Giessen before even beginning her formal singing studies. There she performed the role of the schoolgirl in "The Mikado" by Gilbert & Sullivan, made first contacts with the opera and started to learn works by Verdi, v. Weber, Wagner and Offenbach. She subsequently went on to study at the Universität für Musik und darstellende Kunst in Vienna and vocal classes with Rotraud Hansmann and KS Robert Holl. By financing her studies working as a member of the Bayreuth Festival Choir she received the opportunity to learn from the festival's renowned singers, which has deeply influenced the young singer's vocal as well as stage artistry.

A successful debut as Mrs. Reich in "The Merry Wives of Windsor" by O. Nicolai led to her being engaged at the Volksoper Wien where she sang roles such as Sandman in Humperdinck's "Hansel and Gretel" and the third lady in Mozart's "Magic Flute". She performed Dorabella in Mozart's "Cosi fan tutte" as well as Cherubino in "Le nozze di Figaro" at the Neue Studiobühne in Vienna and received engagements with the Vienna Chamber Opera as Venus in the Monteverdi's "Ballo Mortale" under the direction of Philipp Harnoncourt, as well as Euridice in "Euridice" by G Peri. International engagements have taken her to Lyon, Toulouse, Opera Bastille in Paris, and Antwerp. She has also established a wide concert and oratorio repertoire in the works of Bach, Mendelssohn, Handel and Mozart.