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**Ivana Serblyan**  
Mezzo-soprano



Ivana Serblyan is a Croatian mezzosoprano born in Zagreb and currently working in Rijeka since the beginning of the 2014/15 season, where she is a member of the ensemble of the Croatian National Theatre. Ivana completed her Master's degree in Music Theory and in Opera Studies at the Academy of Music, University of Zagreb, under the tuition of Vlatka Oršanić. After graduating she pursued her vocal studies with Dennis O'Neill.

Ivana won the Grand Prix at the international opera festival in Beeskow/Berlin, OperOderSpree 2012, first prize at the International Competition Bruna Špiler in Herceg-Novi 2012, first and second prize at the HDGPP Competition in Dubrovnik 2011 and Rector's Award for interpretation of the role of Carmen in Bizet's opera Carmen.

She has completed a number of professional courses, seminars and masterclasses with renowned musicians, directors and voice coaches including Claudia Visca, Monika Hauswaller, Gareth Jones, Ryland Davies, Nuccia Focile, Peter Maus, Snježana Brzaković, Anton Scharinger, Catherine Denley, Walter Moore, John Blakely, Giorgio Surian, ect.

In 2013, she made her debut in the role of Fenena in Nabucco at the Croatian National Theatre in Osijek and sang in Olga in Eugene Onegin at the National Theatre in Rijeka in 2014. One year later, in 2015 followed the role of Carmen at in Split.

As a soloist of the Croatian National Theatre in Rijeka, Ivana's roles have included Olga in Eugene Onegin, Carmen, Cherubino, Meg Page in Verdi's Falstaff, Dido in Purcell's Dido and Aeneas, Charlotte in Massenet's Werther, Emilia in Verdi's Otello, Jocasta in Stravinsky's Oedipus Rex, La abuela in de Falla's La vida breve, Bersi in Giordano's Andrea Chénier, Maddalena in Verdi's Rigoletto, Cesare and Cornelia in Handel's opera Giulio Cesare in Egitto. In 2015 she also debuted as Dalila in Saint-Saëns' opera Samson et Dalila in Split. She is currently preparing Adalgisa in Norma, Verdi's Requiem and Stephano in Romeo and Juliet for the upcoming season in Rijeka.

As a concert singer, her performances have included de Falla's El amor brujo and Siete canciones populares españolas , Bruckner's Te Deum, Ligeti's Aventures et Nouvelles Aventures, Britten's Phaedra, Schumann's Frauenliebe und -leben, Szymanowski's Stabat Mater, Prokofiev's Ivan the Terrible, Mahler's Fünf Rückert-Lieder, Bach's Matthäus-Passion, Johannes-Passion, Weihnachts-Oratorium and Magnificat, Monteverdi's Il ballo delle ingrate and Combatimento di Tancredi e Clorinda, Mozart's Requiem, Sibelius' Kullervo and many others.

Ivana is active in contemporary music and opera, and collaborates with the Croatian ensemble for contemporary music, Cantus Ensemble. She has been performing with the Croatian Radiotelevision Symphony Orchestra and Choir, the Zagreb Philharmonic Orchestra, the Croatian Chamber Orchestra, the Pannonian Philharmonic Orchestra, the Wiener Concert-Verein Chamber Orchestra, etc. She has also performed at the Wiener Musikverein and major Croatian festivals, such as the Music Biennale in Zagreb, Osor Musical Evenings, the Dubrovnik Summer Festival, the Split Summer Festival, the Rijeka Summer nights Festival and St. Mark's Festival, and is working with the most important conductors and directors in Croatia.