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**Katharina Schwesinger**

*Soprano*



Katharina Schwesinger is a young German soprano who began performing on stages while still in her studies. She completed her musical education at the Musikhochschule Freiburg with Prof. Angela Nick, was a member of the Lied class of Prof. Hans-Peter Müller and the Opera School under the direction of Alexander Schulin.

She studied privately with soprano Christina Vasileva of the Prague State Opera since 2014 and attended Masterclasses with René Jacobs, Ludovic Tézier, Lenore Rosenberg of the Metropolitan Opera, Margreet Honig, François-Xavier Roth, Jorge Parodi and Howard Watkins of the Metropolitan Opera.

Her current repertoire includes Micaëla in “Carmen”, Fiordiligi in “Così fan tutte”, Donna Elvira in “Don Giovanni” and Nedda in “Pagliacci”. She has also performed roles such as the Fox in “The cunning little vixen”, Laura in “Der Bettelstudent” by Millöcker, Princess Laoula in “L'etoile” by Chabrier and First Noble Boy in Lohengrin.

As a soloist, she has also appeared in Schumann’s “The Rose Pilgrimage”, in contemporary music theatre pieces such as “Das Glashaus” and “Happy Hour” by Hans Wüthrich, and the world premiere of an opera by Jan F. Kurth titled “OPERation BreisgauLand 2048”.

Katharina has been invited to sing at the Theater Freiburg, Staatstheater Braunschweig, Kammeroper Frankfurt, Kammeroper Hamburg, International Festival of Young Opera Singers Rheinsberg as well as the Festival of the Aegean on Syros (Greece). She also performed at the iSING! Festival in Suzhou in China, the Nancy Opera in France, the Tokyo Concert Hall Urayasu in Japan and the Festival of Young Artists in Bayreuth. Her repertoire has been expanding and now includes parts from “Madama Butterfly”, “La Bohème”, “Il trovatore”, “La forza del destino”, “Mefistofele”, “Le nozze di Figaro”, “La clemenza di Tito” and “Der Freischütz”.

She has received scholarships from the Richard Wagner Association, the Helene Rosenberg Foundation, the Yehudi Menuhin Foundation “Live Music Now”, the Greek Opera Studio, the Nancy Opéra Passion Foundation and the Tokyo International Vocal and Arts Academy. She is also a laureate of the international singing competitions Kammeroper Rheinsberg as well as the Munot Opera in Switzerland.

Katharina was born in Greifswald, grew up in Meiningen and completed a long-time ballet training at the local theatre. She speaks English, Italian and Russian, in addition to her native German.