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PROMOTIONS & MANAGEMENT

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Carolyn Schumann

Mezzo-Soprano



Carolyn Schumann, born and raised in Döbern, Germany, studied classical singing at the Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy" with Kammersänger Prof. Jürgen Kurth, who is her mentor to this day.

Since December 2017 the mezzo soprano is a member of Theater Nordhausen's ensemble. During the current season she's performing the title role in *Luisa Fernanda*, Mère Marie in Poulenc's *Les Dialogues des Carmélites*, Prinz Orlofsky in *Die Fledermaus* and Flora in *La Traviata*.

Already during her second year of studying Carolyn Schumann was chosen to perform the role of Grazie Isabella in the German premiere of *Der Graf von Monte Christo* at Musikalische Komödie Leipzig. In cooperation with The Lautten Compagnie Berlin, under the musical direction of Wolfgang Katschner, she sang the parts of Nutrice and Virtù from *L'incoronazione die Poppea*.

Throughout the following years the young, passionate singer had numerous opportunities to perform on professional stages: in 2014/15 she sang the part of Lucienne in *Die tote Stadt* at Theater Chemnitz. In 2015/16 she was engaged as Kate Pinkerton in *Madama Butterfly* at the Leipzig Opera, sang the title role in Offenbach's *La Belle Hélène* at the HMT Leipzig and was chosen to be one of the apprentices in Theater Chemnitz' production of *Die Meistersinger von Nürnberg*. Lately she was seen as Hänsel in *Knusper, Knusper, Knäuschen*, an adaption of Humperdinck's opera for children, at the Leipzig Opera and as Nutrice in *L'incoronazione di Poppea* at Theater Aachen. In 2015 she won a scholarship, awarded by the International Gesangsstudio Berlin e.V..

Collaborations with conductors such as Frank Beermann, Anthony Bramall, Evan Christ, Matthias Foremny, GMD Michael Helmroth, Reinhard Petersen, Michael Sanderling, Roland Seiffart, and Ulrich Windfuhr amongst others as well as participations in masterclasses with Montserrat Caballé, Sheryl Studer, Paul Agnew, Wolfgang Katschner, Doreen DeFeis and James Hooper made a decisive impact on her musical education.