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Daniel Schliewa
Tenor



Daniel Schliewa's musical education started at a very young age in the children's choir of the Hamburg State Opera. He then went on to study singing at the Music University in Lübeck/Northern Germany with Manuela Uhl and took part in master classes with Harald Stamm, Michaela Schuster, Iris Vermillion and Stefan Vinke. Furthermore, he received a scholarship from the Bayreuth Festival and was a member of the opera studio Lübeck during the 2020/21 season.

Recent guest appearances have brought the young lyrical tenor to the opera houses of Bremen, Lübeck and Detmold, to the Würzburg Mozart Festival, the Laiszhalle and Elbphilharmonie in Hamburg, the Bulgaria Hall in Sofia, the Schleswig Holstein Music Festival and the WDR Symphony Orchestra in Cologne.

Apart from his opera appearances Daniel Schliewa puts his focus on concert and lied. His repertoire includes numerous choral works from Baroque, Classic and Romanticism such as Bach's *Weihnachtsoratorium*, Mozart's *Requiem*, Rossini's *Stabat Mater* or Puccini's *Messa di Gloria*.

He worked with conductors such as Christoph Eschenbach, Kent Nagano, Simone Young, Alexander Soddy, Jeffrey Tate or Stefan Vladar.

During the 2021/22 season Daniel Schliewa joined the ensemble of the Theatre Vorpommern in North-Eastern Germany, where he will make his debut as Alfredo in *La Traviata*. In June 2022 he will furthermore debut at the Maggio Musicale Fiorentino singing Brighella in *Ariadne auf Naxos* under the baton of Daniele Gatti.