

SILVANA SINTOW
CLASSICALIA INTERNATIONAL
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Schleibingerstrasse 10 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00
e-mail: sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

Daniel Schliewa
Tenor



Daniel Schliewa's musical education started at a very young age in the children's choir of the Hamburg State Opera. He subsequently went on to study singing at the Music University in Lübeck/ Northern Germany with Manuela Uhl and took part in master classes with Harald Stamm, Michaela Schuster, Iris Vermillion and Stefan Vinke. Furthermore, he received a scholarship from the Bayreuth Festival and was a member of the opera studio Lübeck during the 2020/21 season.

Recent guest appearances have brought the young lyrical tenor to the Hamburg State Opera, the Maggio Musicale Fiorentino, the Rheingau Music Festival, the opera houses in Bremen, Lübeck and Detmold, the Würzburg Mozart Festival, the Laiszhalle and Elbphilharmonie in Hamburg, the Bulgaria Hall in Sofia, the Schleswig Holstein Music Festival and the WDR Symphony Orchestra in Cologne.

Apart from his opera appearances Daniel Schliewa puts great focus on concert and lied. His repertoire includes numerous choral works from Baroque, Classic and Romanticism such as Bach's *Weihnachtsoratorium*, Mozart's *Requiem*, Rossini's *Stabat Mater* or Puccini's *Messa di Gloria*.

He has worked with conductors such as Daniele Gatti, Kent Nagano, Markus Poschner, Simone Young, Alexander Soddy, Christoph Eschenbach, Eric Whitacre, Rolf Beck, Sir Jeffrey Tate, Dario Salvi, Kaspars Putnins und Stefan Vladar.

Daniel Schliewa appeared with orchestras such as Orchestera del Festival Maggio Musicale Fiorentino, Hamburg Symphony and Hamburg Philharmonic, the Orchestra of the Schleswig-Holstein-Musik-Festival, Lübeck Philharmonic, and Sofia Philharmonic.

From 2021 and 2023 Daniel Schliewa was part of the ensemble of the Theatre Vorpommern in North-Eastern Germany, where he performed roles like Alfredo in *La Traviata* and Lysander in Britten's *Midsummernights Dream*. In June 2022 he made his debut at the Maggio Musicale Fiorentino singing Brighella in *Ariadne auf Naxos* under the baton of Daniele Gatti. At the Rügen Festival he made his role debut as Erik in *Der fliegende Holländer* and recently he returned to the Hamburg State Opera in Mozart's *Zauberflöte* and Offenbach's *Les contes d'Hoffmann*.

In November 2023 he was Quarterfinalist at the Operalia Competition in Cape Town.

In addition to his solo career, he took on the artistic direction of the new-founded music festival in Wertingen/ Bavaria in the summer 2023.