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Andreas Schager

Tenor



Andreas Schager studied at the Universität für Musik Vienna with Prof. Walter Moore. Whilst still studying he made his opera debut as Ferrando in *Così fan tutte* at the Schlosstheater Schönbrunn. In the following years he sang in a large number of theatres and festivals, for example Frankfurt, Vienna (Festwochen), Bologna, Amsterdam, Gent, Antwerp, Cologne and Toronto (Canada).

In summer 2009 Schager made a very significant step in his carrier, moving to a more dramatic repertoire. He made his highly regarded debut at the Tiroler Festspiele Erl as David in Richard Wagner's "Die Meistersinger von Nürnberg" and was engaged as well as Florestan in Ludwig van Beethoven's "Fidelio" and as Erik in Wagner's "Der fliegende Holländer".

Since then, he appeared as Florestan in *Fidelio*, Max in *Der Freischütz*, Rienzi in *Rienzi*, in the part of Siegfried in both *Siegfried* and *Götterdämmerung*, Tristan in *Tristan und Isolde* at renowned opera houses such as Deutsche Oper and Staatsoper Berlin, Teatro Real Madrid, Hamburgische Staatsoper, Teatro dell'Opera Rome and Teatro alla Scala Milan. In concert, he sang the tenor parts in Mahler's *Das Lied von der Erde* (Hamburg NDR) and Beethoven's 9th Symphony in Bolzano and Ravenna.

His appearances as Siegfried in *Die Götterdämmerung* at Staatsoper Berlin, BBC Proms 2013 in London and at the Teatro alla Scala this with Daniel Barenboim, were highly acclaimed by press and audience. Recent engagements were Tristan under the baton of Myung-Whun Chung and Tokyo Philharmonic Orchestra as well as with the West Eastern Divan Orchestra under Daniel Barenboim in Sevilla, Max in *Freischütz* in Cologne, his debut at Vlaamse Opera with Dmitri Jurowski in the part of Tristan, Apollo in *Daphne* conducted by Hartmut Haenchen at the Theatre du Capitole Toulouse and *Rienzi* in Riga, Europe's cultural capital 2014, under the baton of Modestas Pitrenas. In October he sang the first act of *Walküre* in a concert performance with the Bamberger Symphoniker conducted by Jonathan Nott.

Among his current and future projects are Siegmund in Leipzig, the new staging of Parsifal at Staatsoper Berlin with Daniel Barenboim in March 2015, Apollo in Daphne in Cleveland and New York's Lincoln Center as well as Menelas in Die ägyptische Helena at Opera Frankfurt under the baton of Stefan Soltesz, Erik in Der fliegende Holländer at the Hamburg State Opera and Tannhäuser at the Vlaamse Opera in Antwerp. Andreas Schager performs often with maestro Valery Gergiev and in future also with Philippe Jordan. These cooperations will lead him to the Mariinsky in St. Petersburg, the national Opera Bastille in Paris and to the Metropolitan Opera in New York.

In addition to his continually growing successes in opera, Andreas Schager is an achieved concert singer. As such, he has performed with Franz Welser-Möst conducting the Cleveland Orchestra, in Cleveland and Carnegie Hall, under Philippe Jourdan at Philharmonie de Paris (Gurrelieder) and together with the Vienna Philharmonic Orchestra at the Vienna Konzerthaus (Beethoven's 9th). He also appeared in Lucerne with Mahler's 8th conducted by Riccardo Chailly as at the Berlin Konzerthaus in Beethoven's 9th led by Marek Janowski.

Past highlights include Fidelio, Tristan und Isolde, Parsifal, Siegfried, and Götterdämmerung at the Staatsoper Unter den Linden Berlin, all under the baton of Daniel Barenboim, Götterdämmerung at the Dresden Semperoper with Christian Thielemann at the conductor's stand, Tannhäuser at the Deutsche Oper Berlin, Apollo in Daphne and Lohengrin under Simone Young, and Max in Der Freischütz under Tomáš Netopil at the Vienna State Opera, Parsifal and Tristan at the Opéra Bastille, Siegfried in the Ring cycle at the State Opera Hamburg under Kent Nagano, and on the occasion of his debut at the Metropolitan Opera New York under Philippe Jordan, as well as Parsifal at the Bayreuth Festival.

In addition to his outstanding operatic success, Andreas Schager is an accomplished concert singer.

Highlights of the past years include performances with the Cleveland Orchestra under Franz Welser-Möst in Cleveland and at the Carnegie Hall, the New Year's concert at the Dresden Semperoper, Gurrelieder at the Philharmonie de Paris and Beethoven's Symphony No 9 at Vienna's Concert House with the Vienna Philharmonic Orchestra, both under Philippe Jordan, Das Lied von der Erde under Valery Gergiev at the Philharmonie am Gasteig and the Elbphilharmonie, Mahler's Symphony No 8 with Riccardo Chailly in Lucerne, as well as Beethoven's Symphony No 9 with the Rundfunk-Sinfonieorchester Berlin led by Marek Janowski at Berlin's Konzerthaus.

The past seasons include Bacchus in Ariadne auf Naxos, Parsifal and Siegfried at the Staatsoper Unter den Linden, Kaiser in Die Frau ohne Schatten, Siegmund in Die Walküre*, Florestan in Fidelio* as well as Max in Der Freischütz*, Tamino in Die Zauberflöte, Siegmund and the title role of Tristan and Isolde at the Vienna State Opera. Furthermore, he sang at the Tokyo Spring Festival and the Bayreuth Festival in 2020* and 2023. (*cancelled due to the Covid 19 pandemic)

Mr. Schager's 2023/24 season includes a return to Berlin as well as the Vienna State Opera before heading to the US for a series of "Tannhäuser" at the Metropolitan Opera New York. He will further be making his debut as Otello at Staatstheater Wiesbaden before repeating the role at the Vienna State Opera. He will end his season at the 2024 Bayreuth Festival in the title role of a new production of "Tristan and Isolde".