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Andreas Schager

Tenor



Andreas Schager studied at the Universität für Musik Vienna with Prof. Walter Moore. Whilst still studying he made his opera debut as Ferrando/ Così fan tutte at the Schlosstheater Schönbrunn. In the following years he sang in a large number of theatres and festivals, for example Frankfurt, Vienna (Festwochen), Bologna, Amsterdam, Gent, Antwerp, Cologne and Toronto (Canada).

In summer 2009 Schager made a very significant step in his carrier, moving to a more dramatic repertoire. He made his highly regarded debut at the Tiroler Festspiele Erl as David in Richard Wagner's "Die Meistersinger von Nürnberg" and was engaged as well as Florestan in Ludwig van Beethoven's "Fidelio" and as Erik in Wagner's "Der fliegende Holländer".

Since then he appeared as Florestan/ Fidelio, Max/ Der Freischütz, Rienzi/ Rienzi, in the part of Siegfried in both Siegfried and Götterdämmerung, Tristan / Tristan und Isolde at renowned opera houses such as Deutsche Oper and Staatsoper Berlin, Teatro Real Madrid, Hamburgische Staatsoper, Teatro dell'Opera Rome and Teatro alla Scala Milan. In concert, he sang the tenor parts in Mahler's Das Lied von der Erde (Hamburg NDR) and Beethoven's 9th Symphony in Bolzano and Ravenna.

His appearances as Siegfried/ Götterdämmerung at Staatsoper Berlin, BBC Proms 2013 in London and at the Teatro alla Scala this with Daniel Barenboim, were highly acclaimed by press and audience. Recent engagements were Tristan under the baton of Myung-Whun Chung and Tokyo Philharmonic Orchestra as well as with the West

Eastern Divan Orchestra under Daniel Barenboim in Sevilla, Max/ Freischütz in Cologne, his debut at Vlaamse Opera with Dmitri Jurowski in the part of Tristan, Apollo in Daphne conducted by Hartmut Haenchen at the Theatre du Capitole Toulouse and Rienzi in Riga, Europe's cultural capital 2014, under the baton of Modestas Pitrenas. In October he sang the first act of Walküre in a concert performance with the Bamberger Symphoniker conducted by Jonathan Nott.

Among his current and future projects are Siegmund in Leipzig, the new staging of Parsifal at Staatsoper Berlin with Daniel Barenboim in March 2015, Apollo in Daphne in Cleveland and the Lincoln Center / New York as well as Menelas / Ägyptische Helena at Opera Frankfurt under the baton of Stefan Soltesz, Erik/Holländer at the Hamburg State Opera and Tannhäuser at the Vlaamse Opera in Antwerp. Andreas Schager performs often with maestro Valery Gergiev and in future also with Philippe Jordan. These cooperations will lead him to the Mariinsky in St. Petersburg, the national Opera Bastille in Paris and to the Metropolitan Opera in New York.

In addition to his continually growing successes in opera, Andreas Schager is an achieved concert singer. As such, he has performed with Franz Welser-Möst conducting the Cleveland Orchestra, in Cleveland and Carnegie Hall, under Philippe Jourdan at Philharmonie de Paris (Gurrelieder) and together with the Vienna Philharmonic Orchestra at the Vienna Konzerthaus (Beethoven's 9th). He also appeared in Lucerne with Mahler's 8th conducted by Riccardo Chailly as at the Berlin Konzerthaus in Beethoven's 9th led by Marek Janowski.

2016 saw his triumphant debut at the Bayreuth Festival as Erik/Holländer as well as Parsifal, returning again as Parsifal in 2017. His 2016/17 season include Florestan in a new production of "Fidelio" at the Berlin State Opera conducted by Daniel Barenboim and staged by Harry Kupfer. The same year, he performed his first Lied recital at the Frankfurt Opera.

His upcoming engagements include his 2019 Metropolitan Opera debut as Siegfried, Tristan at the Opéra national de Paris, Lohengrin at the Vienna State Opera, Siegfried at the Hamburg State Opera, Tristan at the Berlin State Opera Unter den Linden, Apollo (Daphne) at the Frankfurt Opera as well as his return to the Bayreuth Festival as Parsifal in 2019.