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Roberto Scandiuzzi

Bass



Roberto Scandiuzzi studied with Anna Maria Biccato in his native Treviso and made his debut at La Scala in Milan in 1982 with „Le nozze di Figaro“ under the direction of Riccardo Muti. Shortly thereafter he achieved his first great international success as Fiesco in „Simon Boccanegra“ at the Royal Opera House Covent Garden conducted by Georg Solti.

Today he is one of the most renowned singers of the operatic world and enthuses the audience with his vocal beauty, his round and noble timbre and his electrifying stage presence. He is often compared with famous basses such as Ezio Pinza and Cesare Siepi, by whom he was strongly influenced. Roberto Scandiuzzi frequently appears at the most prestigious opera houses worldwide: at the Metropolitan Opera, the Opéra-Bastille in Paris, Royal Opera House Covent Garden, State Operas of Vienna and Munich, the San Francisco Opera and Zürich Opera House as well as with the leading symphonic orchestras such as the Berlin and Vienna Philharmonic, Royal Philharmonic Orchestra, London Philharmonic Orchestra, the Orchestras of Chicago, San Francisco, Philadelphia, Boston and Los Angeles, the Orchestra Filarmonica della Scala, Maggio Musicale Fiorentino, the Accademia Nazionale di Santa Cecilia, Orchestre National de Paris and Orchestre National de France, the Symphony Orchestra of Bavarian Radio and the Munich Philharmonic.

The vast list of conductors he worked with includes celebrities such as Claudio Abbado, Sir Colin Davis, Valéry Gergiev, Christoph Eschenbach, Gian Luigi Gelmetti, James Levine, Fabio Luisi, Lorin Maazel, Zubin Mehta, Riccardo Muti, Seiji Ozawa, Myung Whun Chung, Giuseppe Sinopoli, Georges Prêtre, Marcello Viotti and Wolfgang Sawallisch. His repertoire is based on the great bass parts by Giuseppe Verdi as Filippo II, Fiesco, Silva, Zaccaria, Padre Guardiano, Attila and Roger, but includes as well operas such as „Mefistofele“ or „La Gioconda“, the French repertoire with Gounod’s „Faust“, Massenet’s „Don Quichotte“, Arkel in „Pelléas et Melisande“, Pere Laurent in „Romeo et Juliette“ and the Russian repertoire including Boris Godunov, Dosifiej in „Chovanshtchina“ and Gremin. Furthermore he sung several world premieres of operas by Lorenzo Ferrero (La figlia del mago, Mare Nostro, Charlotte Corday, Salvatore Giuliano).

In January 2007 Roberto Scandiuzzi celebrated the 25th anniversary of his career and was made Ambassador of UNICEF.

He has a huge number of recordings on CD and DVD including “Simon Boccanegra” (Decca), “Don Carlo”, “Jerusalem” and “Aroldo” (Philips), Verdi’s Requiem und “La Gioconda” (EMI), “Cristoforo Colombo” (Koch), Rossinis Stabat Mater, “Rigoletto” and Dvorak’s Stabat Mater (DGG), “La Sonnambula” (Nightingale), “La Bohème” (Erato), “Macbeth” (Sine Qua Non - Eurostar).

Among Roberto Scandiuzzi’s more recent successes are Boito’s „Mefistofele“ in Torino, Don Giovanni and Mefisto in „Faust“ at the Rome Opera, new productions of „Macbeth“, „I quattro Rusteghi“ by Wolf Ferrari and „La Gioconda“ in Zurich, „Faust“ in Madrid, Filippo II in Dresden, Madrid, Florence and Toulouse, Fiesco in Nizza e Genova, Conte Walter in „Luisa Miller“ in London, Don Quichotte in Amsterdam and Tokyo.

In April 2019 Roberto Scandiuzzi will make his debut at the Berlin State Opera in the role of Isaac Mendoza in Prokofiev’s “The Engagement in the Monastery” with Daniel Barenboim conducting.