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Schleibingerstrasse 8 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00  
e-mail: sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

**Katja Rothfuss**  
Soprano



Described as "The discovery of a Strauss voice" for her rendition of the Four Last Songs at the Europa Hall in Osnabrück (Günter Denz, NOZ), soprano Katja Rothfuss has been thrilling audiences and the press alike.

As the daughter of two American opera singers, she fell in love with music and theater very early on. She was four years of age when she began playing children's roles such as in Janacek's "The Cunning Little Vixen" at the Theater Osnabrück. By the time she was fifteen she had already become a member of the Opera Chorus of the Städtische Bühnen Osnabrück followed by numerous solo performances at the Music and Drama Theater. After graduating from school, Katja Rothfuss and her family returned to America where she studied at Westminster Choir College, Princeton and obtained a Bachelor of Music degree with honours. Already during her studies, she was able to work with renowned conductors such as Kurt Masur, Wolfgang Sawallisch and Riccardo Muti, as well as later with with renowned pianists Dalton Baldwin at Princeton, Julius Drake in Graz and Graham Johnson in Vienna. She completed her studies receiving her Master of Music certificate with honours in the subjects Opera and Lied from the University of Southern California.

Ms Rothfuss' staged performances include Barbers' Vanessa and Strauss' Ariadne at Thornton Opera Los Angeles, Donna Elvira at the Fairbanks Festival in Alaska, the Countess in Le nozze di Figaro at the Bakersfield Symphony Center, and Fiordiligi at the Odeon Theater in Vienna. She has toured extensively along the North American Pacific Coast with Rosalinde in "Die Fledermaus" and performed Agathe in "Der Freischütz" at the Germantown Academy. She is further working on the roles of Elsa and Senta (Wagner) as well as Beethoven's Leonore and Strauss' Kaiserin.

Katja Rothfuss is also an established Lied and concert performer. Her American solo debut was with Mendelssohn's "Lobgesang" with Phillip Greenberg conducting the Savannah Symphony. Her interpretation of Berlioz' orchestral song cycle "Les Nuits d'été" under Reinmar Neuner received particular praise.