

SILVANA SINTOW
CLASSICALIA INTERNATIONAL
PROMOTIONS & MANAGEMENT

Schleibingerstrasse 8 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00
sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

Dimitris Paksoglou

Tenor



Dimitris Paksoglou was born in Athens, Greece. First he embarked on a career as an actor and studied at the National Superior School of Drama. As an actor he went on to appear in various Greek theatres, including the ancient theatre of Epidaurus, the Greek National Theatre and the Athens Megaron. He subsequently decided to make a career change and studied singing at the Athens National Conservatory under the guidance of the famous Baritone Kostas Paskalis and Marina Krilovici, graduating with distinction. He eventually moved to France and worked in several Opera Theatres. His success abroad led the Greek National Opera to offer him a contract as a principal tenor and he now continues to appear in leading roles with the company.

His repertory includes roles such as Radames (Stade De France), Gustavo III (Greek National Opera), Des Grieux (Greek National Opera), Don José (Theatre of Herodus Atticus, Greek Festival), Pinkerton (Greek National Opera), Alfredo (Athens Festival, Greek National Opera), Turiddu (Opera de Saint Etienne, Greek National Opera), Macduff (Greek National Opera), Creonte (Thessaloniki Opera House), Danilo (Greek National Opera), Araquil (Saint Etienne).

Conductors and directors he has cooperated regularly with are, among others, Errico Frezis, Loucas Karytinis, Alexandros Myrat, Gabriel Chmura, Juanjo Mena, Laurent Campellone, G. Del Monaco, D. Pountney, Myron Michailidis, Lorenzo Marianni, Philippe Forget and Stephen Langridge.

In 2019 he will make his debut as Adorno in Simone Boccanegra at the National Theatre in Athens and sing his first ever Pollione in Norma at the Opera house in Rijeka as well as Cavaradossi in Tosca in the Swedish Malmö.