

SILVANA SINTOW  
CLASSICALIA INTERNATIONAL  
PROMOTIONS & MANAGEMENT

Schleibingerstrasse 8 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00  
sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

Dimitris Paksoglou

*Tenor*



Dimitris Paksoglou was born in Athens, Greece. First, he embarked on a career as an actor and studied at the National Superior School of Drama. As an actor he went on to appear in various Greek theatres, including the ancient theatre of Epidaurus, the Greek National Theatre and the Athens Megaron. He subsequently decided to make a career change and studied singing at the Athens National Conservatory under the guidance of the famous Baritone Kostas Paskalis and Marina Krilovici, graduating with distinction. He eventually moved to France and worked in several Opera Theatres. His success abroad led the Greek National Opera to offer him a contract as a principal tenor and he now continues to appear in leading roles with the company.

His repertory includes roles such as Radames (Stade De France), Gustavo III (Greek National Opera), Des Grieux (Greek National Opera), Don José (Theatre of Herodotus Atticus, Greek Festival), Pinkerton (Greek National Opera), Alfredo (Athens Festival, Greek National Opera), Turiddu (Opera de Saint Etienne, Greek National Opera), Macduff (Greek National Opera), Creonte (Thessaloniki Opera House), Danilo (Greek National Opera), Araquil (Saint Etienne).

Conductors and directors he has regularly worked with include Errico Frezis, Loucas Karytinis, Alexandros Myrat, Gabriel Chmura, Juanjo Mena, Laurent Campellone, G. Del Monaco, D. Pountney, Myron Michailidis, Lorenzo Marianni, Philippe Forget and Stephen Langridge.

2019 saw Dimitris' debut as Adorno in Simone Boccanegra at the National Theatre in Athens and his first Pollione in Norma at the Opera house in Rijeka, as well as Cavaradossi in Tosca in the Swedish Malmö.

In October 2022, he made his acclaimed role debut as Otello at the National Theatre in Rijeka and at the newly opened Cultural Conference Center of Heraklion in Crete, Greece.

In 2023, he made his acclaimed role debut as Don Carlo at the National Theater Maribor. He appeared as Radames in Verdi's Aida in Zaragoza, Spain, as well as with the Fundacion Excelentia in Madrid, and as Manrico in Il Trovatore at the National Opera Estonia.

In 2024, he appeared as Cavaradossi as well as Manrico at the National Opera Estonia and as Roberto Miranda in the world premiere of Jonas Forssell's Death and the Maiden at Malmö Opera. In December 2024, he will be singing at Madrid's Teatro Real in Beethoven's 9th Symphony.