

SILVANA SINTOW
CLASSICALIA INTERNATIONAL
PROMOTIONS & MANAGEMENT

Schleibingerstrasse 10 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00
e-mail: sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

Talia Or

Soprano



Talia Or was born in Jerusalem and grew up in Germany. She studied at the Hochschule für Musik und Theater in Hamburg and made her stage debut at the Hamburg State Opera. Shortly after that she joined the Young Ensemble of the Munich Nationaltheater and at the same time made several guest appearances at the Gärtnerplatz Theatre, where she became a member of the ensemble for four years, simultaneously also performing at the National theatre. Here she received particular acclaim for her interpretation of the daughter in a new production of Humperdinck's *Die Königskinder* staged by Andreas Homoki.

Talia Or worked with a huge number of celebrated conductors and stage directors, such as Zubin Mehta, Lorin Maazel, Gianandrea Nosedà, Kirill Petrenko, Fabio Luisi, Bertrand de Billy, Ivor Bolton or Marc Albrecht. Among the highlights of her career can be named *Parsifal* under the baton of Lorin Maazel and staged by Werner Herzog at the Palau de les Arts in Valencia, *Così fan tutte* at the Hamburg State Opera and in a production by Damiano Michieletto at the New National Theatre Tokyo. Furthermore, she appeared as Marzelline in *Fidelio* at the Teatro Regio Torino under Gianandrea Nosedà and made her debut at La Scala in *Die Frau ohne Schatten*.

Her appearances on the concert stage included Mahler's Second symphony with Zubin Mehta and the Israel Philharmonic Orchestra and various choral works by J.S. Bach with Peter Schreier at the Maggio Musicale Fiorentino. Her concert repertoire ranges from Bach and Mozart to Offenbach, Schönberg, Mahler and Richard Strauss. She also regularly performs works by contemporary composers such as Fabio Vacchi and Sofia Gubaidulina.

She has appeared at many leading concert stages such as the OSESP São Paulo, the Philharmonic Hall Tel Aviv, the Salzburg Festspielhaus, the Hamburg Musikhalle and the Munich Gasteig.

Talia Or has made several highly acclaimed CD recordings, including Bach Cantatas with Zubin Mehta and the operas *Sisara* and *L'Armonia* by Giovanni Simone Mayr for the Naxos Label.