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CLASSICALIA INTERNATIONAL
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Schleibingerstrasse 8 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00
e-mail: sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

Mihail Mihaylov
Tenor



Mihail Mihaylov was born in 1987 in Veliko Tarnovo, Bulgaria. After studying the violin, he began singing lessons at the age of sixteen. He graduated from the National Music Academy of Sofia ‘Prof. Pantcho Vladigerov’, where he studied with Prof. Ivanka Ninova. Mihaylov has attended masterclasses with Christina Angelakova and Anna Tomowa-Sintow.

Mihail made his opera début during his studies at the age of twenty-two when he played the part of Count Almaviva in Rossini's *The Barber of Seville*. He also appeared in other bel canto tenor roles: as Edward Milford in *La Cambiale di Matrimonio* and as Ernesto in *Don Pasquale*.

Following his graduation from the Academy Mihaylov played Nemorino in Donizetti's *L'elisir d'amore*, Beppe in Donizetti's *Rita*, Alfredo in Verdi's *La traviata*, Duca di Mantova in Verdi's *Rigoletto*, Fenton in Verdi's *Falstaff*, Count Camille de Rosillon in Lehár's *The Merry Widow*, Pinkerton in Puccini's *Madama Butterfly*, in most Bulgarian opera houses.

Since 2012 the young tenor is a regular guest soloist of the Sofia Philharmonic where he gained his oratorio experience with the tenor solos in Mozart's *Missa da requiem*, Rossini's *Stabat Mater*, Camille Saint-Saëns' *Messe de Requiem*, and Beethoven's 9th Symphony. In 2013 he made his UK début, performing in Verdi's Requiem at Royal Festival Hall in London with the Royal Philharmonic Orchestra. At the end of 2013, Mihaylov took part in a Verdi/Puccini Gala Concert with the *Munich Symphony Orchestra*. In 2013, 2014 and 2015 he performed at “Klassik auf der Burg” and *Herrenchiemsee Festspiele* in “Ariadne auf Naxos” as Bacchus and in “Manon Lescaut” as Edmondo; at „*Klassik am See*” in “La Traviata” as Alfredo and in “Rigoletto” as Duca di Mantova.

In 2014 Mihaylov went on a recital tour in Osaka, Japan and in 2015 took part in concerts with the Osaka Philharmonic Orchestra. Mihail Mihaylov holds a second prize from the *IV International Competition for Chamber Music “Richard Strauss”* (Sofia, Bulgaria, 2015) as well as the special prize for a song by a modern Austrian composer. In 2015 he won the Grand prix at the *International Song Competition for Russian romances “Balkanskaya romansiyada* (Sofia, Bulgaria)”. He further has numerous recordings with the Bulgarian National Television and Bulgarian National Radio, as well as live-stream websites.

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August 2018 saw the young tenor's brilliant Swiss debut as Rodolfo in Puccini's *La bohème* at the Opera Festival Munot, Switzerland, in a new production by Philippe de Bros with Wiktor Bockman conducting. Mihaylov's 2018/2019 season featured performances throughout Eastern Europe, Germany and Japan.

Highlights of his 2019/20 season included a Puccini Gala Concert with Sonya Yoncheva in Sofia Bulgaria, Pinkerton in a new production of *Madama Butterfly* in Rijeka, Croatia, and further concerts and performances throughout Europe.