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Sandra Maxheimer

Mezzo-soprano



Born into a family of artists, Sandra Maxheimer studied singing at the University of Music in Lübeck from where she received her diploma and subsequently engaged in postgraduate studies in opera singing with distinction. She also received significant artistic influences in master classes with Anna Tomowa-Sintow, Matthias Goerne, Irwin Gage, and Grace Bumbry.

Her first fixed contracts brought her to Theater Lübeck (2007-2009), Landesbühnen Sachsen (2009/10) and Opernhaus Halle (2010-2015). In 2011 she was awarded a scholarship by the Richard-Wagner-Verband Halle.

Sandra Maxheimer has been a member of the Leipzig Opera since the 2015/16 season. As a guest, she has appeared at numerous opera houses such as Bayerische Staatsoper in Munich, Komische Oper Berlin, Oper Leipzig, Nürnberg State Theatre, Meiningen Theatre, and Oper Kiel, in a performance of *St. John's Passion* staged by Robert Wilson at the Schleswig-Holstein Musik Festival. She has further sung in multiple productions at the Staatsoperette Dresden as well as Theater Lübeck, where she appeared in Anthony Pilavachis' acclaimed production of Wagner's *Ring*, which is available on DVD and won an Echo Award in 2012. Concert tours have taken her to Sao Paulo, Rio de Janeiro and Ljubljana, among others.

Her repertoire includes a large variety of roles including ranging from Matilda in Händel's *Ottone, re di Germania*, Cherubino, Dorabella, Sesto, 2. Dame, Rosina, Angiolina in *La Cenerentola*, Prince Orlovsky in *Die Fledermaus*, Orsini in *Lucrezia Borgia*, Fenena in *Nabucco*, Maddalena in *Rigoletto*, Suzuki in *Madama Butterfly* or Hänsel in *Hänsel and Gretel to The composer and Oktavian*.

Her concert repertoire features numerous great choral works of the Baroque, Classical and Romantic periods, including Bach's *Christmas Oratorio* and *St. Matthew Passion*, Mendelssohn's *Elias*, or Verdi's *Messa da Requiem*.

Sandra Maxheimer has worked with such conductors as Marcus Creed, Kent Nagano, Matthias Foremny, Karl-Heinz Steffens, David Reiland, Aleksandar Markovic, Rolf Beck, Roman Brogli-Sacher, or Philippe Bach. Stage directors include Rolando Villazón, Lotte de Beer, Anthony Pilavachi, Hansgünther Heyme, Franziska Severin, Axel Köhler, Wolfgang Dosch, Michael McCaffery, and Robert Wilson.