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Perrine Madoeuf

Soprano



French soprano Perrine Madoeuf made a stunning debut at the Opéra Comique in Paris in 2021 jumping in as Juliette in a new production of Gounod's *Roméo et Juliette*.

She subsequently performed as Adèle in *Le Comte Ory* at Metz Opera, again Juliette and Marguerite in *Faust* at the Estonian State Opera and Liliane de Pougy in Styrne's *Gypsy* at the Théâtre de l'Odéon in Marseille.

Other recent engagements include Micaëla for her debut at the Royal Danish Opera, Juliette and Contessa in *Le Nozze di Figaro* at the Estonian National Opera, Donna Anna at the Tartu Opera, *Eurydice* in Offenbach's *Orphée aux Enfers* at the Opera in Nice, Adina/ in Rennes and Angers-Nantes, Countess Adèle in Rossini's *Le Comte Ory* again in Rennes and subsequently in Rouen.

Her upcoming projects in 2024/25 include Micaëla in Nice, Musetta in Metz and in Saint-Etienne, Hanna in *The merry widow* in Marseille and Juliette (*Roméo et Juliette*) at the Estonian State Opera and the Bern Theatre, and Violetta in *La Traviata* with Le Cercle de l'Harmonie under Jérémy Rhorer.

Born in Lyon, Perrine Madoeuf started her studies at the Conservatoire National Supérieur de Musique in Lyon before completing her studies as a member of the De Vlaamse Opera Studio in Antwerp.

In the past years she has performed with companies such as Opéra de Montpellier, Opéra de Nice, Opéra de Rouen, the Opéra de Rennes, the Théâtre de l'Odéon in Marseille, the theatre in Biel-Solothurn (Switzerland), the Latvian National Theatre in Riga, the Estonian National Opera in Tallinn, the National Theatre of Albania in Tirana and at the Algiers Opera House.

Her repertoire includes roles such as Susanna and Contessa (*Le Nozze di Figaro*), Donna Elvira and Donna Anna (*Don Giovanni*), Adina (*L'elisir d'amore*), Violetta (*La Traviata*), Gilda (*Rigoletto*), Tatyana (*Eugene Onegin*), Countess Adèle (*Le Comte Ory*), Marie (*La fille du régiment*), Marguerite (*Faust*), Juliette (*Roméo et Juliette*), Manon (Massenet), Micaëla (*Carmen*), Antonia (*Les Contes d'Hoffmann*), Zénobie (*Ciboulette*), Blanche de la Force (*Dialogues des Carmélites*).