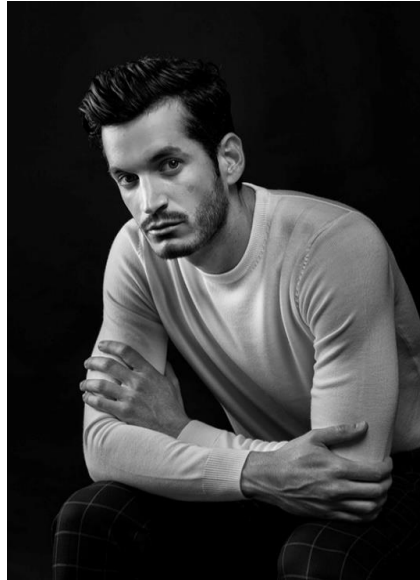


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**Bryan Lopez Gonzalez**

Tenor



The Cuban-born tenor Bryan Lopez Gonzalez was born in La Habana where he studied at the Conservatorio Amadeo Roldán with Adolfo Casas. Following his graduation, he was immediately engaged as a soloist by the Opera Nacional de Cuba where he performed numerous roles, including Alfredo in *La Traviata*, Tonio in *La fille du régiment* and the Steersman in *The Flying Dutchman*.

In 2016 he made his European debut at the Valle d'Itria Festival in Italy singing Ferrando in *Così fan tutte* under the baton of Fabio Luisi, and took part in the Accademia del Belcanto Rodolfo Celletti in Martina Franca. From 2016 to 2018 he was a member of the opera studio of the Deutsche Oper am Rhein in Düsseldorf. He also obtained a master degree from the Robert Schumann Hochschule in Düsseldorf under the guidance of Prof. Konrad Jarnot.

In addition to his leading Mozart roles such as Belmonte, Ferrando, Don Ottavio, Tito and Tamino, he has been building his reputation singing the great tenor parts of the Italian Belcanto: Conte Almaviva in *Il barbiere di Siviglia*, Ramiro in *La Cenerentola*, Lindoro in *L'Italiana in Algeri*, Libenskof in *Il viaggio a Reims*, Arturo in *I puritani*, Elvino in *La Sonnambula*, Nemorino in *L'elisir d'amore*, Edgardo in *Lucia di Lammermoor* and Ernesto in *Don Pasquale*. His repertoire also includes Alfredo in *La Traviata*, Duca in *Rigoletto*, Rodolfo in *La Bohème* and the 'Italian singer' in *Der Rosenkavalier*.

Bryan's most recent successes include Tito at the Washington Opera, Almaviva at the National Opera of Cluj, Ernesto at the Theatre Krefeld-Mönchengladbach and Carlino in Fioravanti's *Le cantatrici villane* at the Festival Arezzo Raro.

In 2022 Bryan was cheered for his portrayal as Romeo in Gounod's *Romeo et Juliette* at the National Theatre in Rijeka/Croatia and Ljubljana, and as Rinuccio in Fabrizio Melano's new production of *Gianni Schicchi*, which he also performed at the Savonlinna Festival in summer 2022. He sang the role of "Tempo" in Händel's *Il trionfo del tempo e del disinganno* in Mainz and made his debut at the Bavarian State Opera in Munich. Recent guest appearances took him to the Theatre Vorpommern in North-Eastern Germany and the Slovenian National Opera in Ljubljana.

2023 included, amongst others, his triumphant debut as Lindoro in a new production of Rossini's *L'Italiana in Algeri* at Opera in Ljubljana and in Livorno, Italy, as well as performances of *La Cenerentola* where he sang Don Ramiro. He further debuted at the Cologne Opera in *Die Frau ohne Schatten* and returned to Ljubljana as Nemorino in *Elisir d'amore* and as Ferrando in *Così fan tutte* in Zagreb.

In August 2024 he made his celebrated debut at the Rossini Opera Festival in Pesaro as Belfiore in *Il viaggio a Reims*. During the 2024/25 season he will be recording his first CD album with the pianist Marcos Madrigal (songs by Liszt, Tosti, Britten), sing again Belfiore in *Il Viaggio a Reims* in Krefeld/Germany, make his debut at the Auditorium de Palma with Händel's *Messiah*, sing Fenton in *Falstaff* in Ljubljana and Ferrando in *Così fan tutte* again in Zagreb.

His repertoire also includes several oratorios and numerous songs from classic to modern.