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**Hayoung Lee**  
*Soprano*



Born in South-Korea, Hayoung Lee studied at the Korean National University of Arts, and at the National Opera Studio, London. As she was a member of the Royal Opera House Jette Parker Young Artists Programme. (2002 to 2005) she has been singing at the Royal Opera House Covent Garden roles such as Naiade/Ariadne auf Naxos, Lucia/The Rape of Lucretia, Bubikopf in Viktor Ullmann's opera Der Kaiser von Atlantis and the title role of La princesse Orphée by Philip Glass. In 2005 she represented Korea in the prestigious BBC Cardiff Singer of the World Competition and won the Audience Prize. In April 2009 she was awarded the Dr. Wilhelm Oberdörffer prize as new artistic talent.

In September 2005 she joined the Ensemble at Hamburg State Opera where she performed, among others, Violetta/La Traviata, Susanna/Le Nozze di Figaro, Tytania/A Midsummer Night's Dream, Badi'at/L'upupa (German premiere), Nedda/Pagliacci, Micaela/Carmen, Pamina/Magic Flute, Adina/L'elisir d'amore, Marguerite/Faust, Blanche/Dialogues des Carmélites, Woglinde/Das Rheingold, Gretel/Hänsel und Gretel.

Concert highlights include Edinburgh Festival and Brahms Requiem conducted by Simone Young, Mozart Requiem conducted by Peter Schneider, Opera Gala with Joseph Calleja and the City of London Sinfonia at Bath Abbey, concert with Bryn Terfel and the Royal Philharmonic Orchestra at the Tower Music Festival, London, and Bryn Terfel's Faenol Festival. In 2007, Hayoung was invited to sing at the United Nations Assembly and at Carnegie Hall in New York.

She was highly praised for her performances at the Semperoper Dresden as Susanna/Le Nozze di Figaro, the Volksoper Wien as Violetta/La Traviata and at the Aalto-Musiktheater in Essen as Tytania/A Midsummer Night's Dream. In 2009/10 she had a great success as Lucia in a new production of the original version of Lucia di Lammermoor at the Hamburg State Opera. Highlight of season 2010/11, two new productions at the Hamburg State Opera; as Honey B. in Bliss by Brett Dean (German premiere) and as Woglinde/Götterdämmerung. She also performed Lucia/Lucia di Lammermoor and Violetta/La Traviata.

2011/12 engagements include Cordelia in a new production of Reimann's Lear, Zerbinetta in a new production of Ariadne auf Naxos as well as revivals of "Bliss" and "Lucia di Lammermoor" at the Hamburg State Opera and Violetta in La Traviata at the Volksoper Wien. In 2012/13, she sang the title role in new production of "The Cunning Little Vixen". Spring 2016 with maestro Kent Nagano, Hayoung sang Soprano 1 in Bach's Matthäus Passion along with Ian Bostridge in Romeo Castellucci's production which will be televised on Arte. In 2017, she made her role debuts with Pamina, Nedda, Micaela and will come back to Hamburg with Susanna.