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Marcin Łakomicki

stage director



Marcin Łakomicki has been immersed in the world of opera since early childhood. Thanks to his mother working in set design studios, he soon became familiar with the theater of Łódź in Poland and at age 16 found himself on stage as an extra for the first time. He then studied film and audiovisual arts at the University of Łódź and graduated as a stage designer at the Accademia di Belle Arti di Bologna.

As an assistant director, he has supervised numerous opera, drama and film productions working with internationally renowned directors such as Mariusz Trelński, Graham Vick, Robert Wilson, Hugo de Ana, Peter Stein, Mario Martone, Damiano Michieletto and Jürgen Flimm, first in his native Poland and later in Italy, France, Austria, South Africa, Ireland, Argentina and Germany.

From 2006 to 2011, he served as orchestra director of the Filarmonica Arturo Toscanini in Parma after which he devoted himself entirely to staging opera. He now regularly participates in productions at Teatro alla Scala di Milano and the Rossini Opera Festival in Pesaro and has worked for Teatro Comunale di Bologna, as well as for Teatro Regio di Torino.

In 2008, with a scholarship from the Wexford Festival Opera, he staged Gian Carlo Menotti's rarely performed radio opera *La zitella e il ladro* in Wexford.

Starting with the 2016/17 season, Marcin Łakomicki has been working regularly at the Staatsoper Unter den Linden in Berlin, both supervising new productions such as Puccini's "*Manon Lescaut*", Strauss's "*Die Frau ohne Schatten*", and directing revivals of "*La Traviata*", "*La Bohème*", "*Madama Butterfly*", as well as a new production of Mike Svoboda's "*Der unglaubliche Spotz*", premiered at the Berlin State Opera on November 24, 2017.