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Lali Khabalova

Sopran



The Russian soprano Lali Khabalova came to sing opera as a career changer. In 2014, she decided to pursue a professional singing career and began her studies at the Russian Academy of Music in Gnessin with Hayk Grigoryan, Roberto Lombardo and Michael Paul, where she graduated in 2018. Her first guest engagements took her to various stages in her home country, including Gnessin, Astrakhan and St. Petersburg, where she worked with conductors such as Jan Latham-King, Yevgeni Kirillov and Maxim Valkov and directors such as Yuri Alexandrov and Dmitri Belyanushkin.

With her sensual dark timbre, luminous height and phrasing, she is an excellent interpreter of the Italian Lirico Spinto repertoire and especially of the great Puccini roles such as Mimì, Madama Butterfly, Tosca and Manon Lescaut, but also Verdi's Aida and Leonora in Il Trovatore, Tchaikovsky's Tatyana in Eugene Onegin or Bellini's Norma.