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PROMOTIONS & MANAGEMENT

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Ensemble Sentimiento



Performing a wide range of Spanish and Mexican songs and Zarzuelas the dazzling young Ensemble Sentimiento - featuring our Mexican soprano Scherhezada Cruz together with Bavarian State Opera singers Armando Elizondo and Daniel Noyola - has been thrilling German audiences with their “Spanish Hour” concerts.

After completing her studies at the conservatory in Mexico City, Scherhezada Cruz was a member of the Sociedad de Valores de Arte Mexicano, sang at the Lyric Opera Studio in Weimar and with the Sinaloa Opera Company. Her repertoire includes a variety of roles, including Nannetta in Verdi's “Falstaff”, the Queen of the Night in “The Magic Flute”, Norina in “Don Pasquale”, Adele in “Die Fledermaus”, Gilda in “Rigoletto”, and Olympia in “The Tales of Hoffmann”.

The young Mexican bass Daniel Noyola has been engaged at the Tri-Cities Opera in New York, at the Sociedad Artística Sinaloense in Mexico and at the Wolf Trap Opera in Virginia/USA. He can currently be heard at the Bavarian State Opera in "Carmen", "La traviata", "Zauberflöte", "La forza del destino", "Parsifal", "Otello", "Peter Grimes", "Falstaff" and in "Les Troyens", among others.

Born in Monterrey/Mexico, the young tenor Armando Elizondo was a member of the Lower Rhine Opera Studio, which he joined both as a singer and pianist, and the Mexico Opera Studio. As a member of the Opera Studio of the Bavarian State Opera, he sings roles in "The Nose", "Les Troyens", "Macbeth" and "Carmen", among others.