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**Eugenia Dushina**

*Soprano*



Eugenia Dushina studied at the University of Music and Performing Arts in Vienna. She is a winner of the Grand Prix Maria Callas, the Ferruccio Tagliavini and the Glinka Competition. From 2012-2014 she was a member of the Moscow N. Saz Music Theater and appeared in numerous Russian opera houses in roles such as Tatyana, Lisa in Queen of Spades, Iolanta and Mimi in La Bohème.

In 2013, she made her debut in Rimsky-Korsakov's The Golden Cockerel at the Théâtre des Champs-Élysées in Paris, thus launching her international career.

In 2015, the artist moved to Austria and made her debut as Nedda in Leoncavallo's Pagliacci at the opera festival in Klosterneuburg, where she has since appeared in various further roles. She has scored further successful debuts, including at the Israeli Opera Tel Aviv as Donna Elvira under the direction of Pinchas Zukerman, at the opera in Bergen, Norway, as Fevronia in Rimsky-Korsakov's The Legend of the Invisible City of Kitezh, as well as at the South Korean Daegu Opera Festival as Hanna Glawari. Further guest appearances in recent seasons have taken her to the Vilnius National Opera, Theater Lübeck, Ostrava, Toulon and repeatedly to Bergen and Israel.

In 2019, Eugenia Dushina sang her first Liu in Puccini's "Turandot" directed by Robert Wilson in a co-production between the National Theater Vilnius and the Teatro Real Madrid. Further roles include Violetta in La Traviata, Cio-Cio-San in Puccini's "Madama Butterfly", Giulietta in Offenbach's "Les Contes d'Hoffmann", Marietta in Korngold's "Die tote Stadt", Gretchen in Robert Schumann's "Scenes from Goethe's Faust", in Tchaikovsky's "Mazeppa" as Maria and Agnès Sorel in "The Maid of Orleans" as well as Rosalinde in Strauss' "Die Fledermaus". She has also appeared as a soloist at prestigious balls, including the Vienna Philharmonic Ball, the Haifa Symphony Orchestra's Vienna Gala and the Ball der Sterne at the Deutsches Theater in Munich.

Her characteristic, dark-toned timbre as well as her vocal virtuosity open up an exceptionally wide repertoire for Eugenia, which ranges from Mozart to Verdi and Puccini to classical operetta and contemporary works as well as some rarely performed operas.

She recently appeared in Munich in January 2024 in a Verdi gala at the Isarphilharmonie in Munich.