

SILVANA SINTOW
CLASSICALIA INTERNATIONAL
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Schleibingerstrasse 8 - 81669 München - Germany • Tel: + 49-89- 44 21 89 00
e-mail: sintow@classicalia-international.com • www.classicalia-international.com • Fax: + 49-89- 44 21 89 03

Davide Damiani

Bass-Baritone



Born in Tavullia near Pesaro, the Italian Bass-Baritone Davide Damiani completed his musical studies at the Pesaro Conservatory in Double Bass (1986), at the Parma Conservatory in Composition (1990) and at the Bologna Conservatory in Conducting (1992). In 1990 he moved to Vienna, where he currently lives, to begin his singing studies with KS Hilde Zadek, while continuing his conducting studies with Julius Kalmar. In 1992 Damiani moved to Israel to study with Prof. Tamar Rachum and he made his highly successful debut as Don Giovanni in Tel Aviv in 1993.

From 1995 till 1999 Davide Damiani was member of the ensemble of Staatsoper Vienna where he sang Sharpless, Belcore, Conte d'Almaviva, and the new production of Enescu's „Oedipe“, „Le Prophète“, „Fedora“ as well as Comte de Toulouse in Verdi's „Jérusalem“ with Zubin Mehta.

He soon developed an extremely successful career as an opera singer, which has led him to the Opera houses of Catania, Palermo, Firenze, Genova, Bergamo, Cagliari, Torino, Bologna, Bari, Napoli, Parma, Trieste, Wiener Staatsoper, Zurich Opernhaus, Oper Frankfurt, Deutsche Oper Berlin, Bruxelles Theatre de la Monnaie, Aix en Provence Festival, Wexford Opera Festival, Wiener Festwochen, Tokio National Theater, Amsterdam Holland Festival, Metropolitan Opera of New York, and Royal Opera House in London, with the leading roles from Mercadante (*Il Giuramento*, *La Vestale*), Bellini (*I Puritani*), Donizetti (*Lucia di Lammermoor*, *Elisir d'amore*), Verdi (*Aida*, *Rigoletto*, *La Traviata*, *Un Ballo in Maschera*, *Macbeth*, *Falstaff*, *Nabucco*), Puccini (*Manon Lescaut*, *La Bohème*, *Madama Butterfly*), Leoncavallo (*Pagliacci*), Bizet (*Carmen*), Mozart (*Don Giovanni*, *Le Nozze di Figaro*), Massenet (*Manon*), Schumann (*Genoveva*), Granados (*Goyescas*), Stravinskij (*The Rake's Progress*), Britten (*The Rape of Lucretia*, *Peter Grimes*), Henze (*Elegy for Young Lovers*), Cilea (*Adriana Lecouvreur*), Borodin (Prince Igor) and Rossini (Guillaume Tell).

Davide Damiani has worked with many distinguished conductors such as Riccardo Muti, Zubin Mehta, Nikolaus Harnoncourt, Riccardo Chailly, Rafael Frühbeck de Burgos, Fabio Luisi, and Rafael Payare and stage directors such as Franco Zeffirelli, Hans Neuenfels, Robert Carsen, Cesare Lievi, Christof Loy, Olivier Py, Valentina Carrasco, David Pountney, Luc Bondy, and Pier Luigi Pizzi. For the season 22/23 Damiani will sing among other Scarpia (Puccini's *Tosca*) at the Landestheater in Innsbruck and in the world premiere “Il Teorema di Pasolini” composed by Giorgio Battistelli at Deutsche Oper Berlin.