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**Marcin Bronikowski**

Baritone



Marcin Bronikowski was born in Warsaw and studied at the K. Szymanowski College of Music. He subsequently studied at the Bulgarian Academy of Music in Sofia with Professor Rusko Ruskov as well as at the Accademia Rossiniana in Pésaro with Maestro Alberto Zedda and with Maestro Carlo Bergonzi at Teatro alla Scala in Milan.

Marcin Bronikowski's many awards include the First Prize in the Julian Gayarre International Singing Competition in Pamplona and in the International Singing Competition in Bilbao, as well as prizes in competitions in Belgium, Poland, Norway and Finland. Furthermore, he was honoured with a distinction at the 1993 Cardiff Singer of the World competition.

Marcin Bronikowski's repertoire encompasses all major baritone roles in Italian, French, German and Russian language, ranging from Belcanto to Verismo.

He has appeared as a guest artist on stages such as the Royal Opera House London, La Scala in Milan, the Bregenz Festival and major opera houses in Germany, Italy, Spain, Russia, Asia and Australia. He has sung under the baton of many acclaimed conductors including Lorin Mazel, Michael Plasson, Marcello Viotti, Friedrich Haider and Sir Marc Elder, in productions by Piere Ponelle, Giancarlo del Monaco, Richard Jones, Otto Schenk and many more.

Marcin Bronikowski has sung alongside numerous other acclaimed singers, such as José Carreras, Edita Gruberova, Piotr Beczala, Juan Diego Florez, Sonia Ganassi, Andrea Bocelli and Rolando Villazon.

Marcin also sings a broad range of concert repertoire, ranging from Hädel to Orff, and has performed on concert platforms with the leading European Orchestras. He has also organized concerts himself, such as for the International Oratorio Festival, Wratislavia Cantans in Poland or the 50<sup>th</sup> anniversary of the Würth Company in Künzelsau. Among his international Gala performances was the 50<sup>th</sup> anniversary of UNICEF concert together with José Carreras.

Marcin Bronikowski was awarded the Honorary Ace 1996 for his artistic and in 2010 the president of the European Parliament honoured him with the Pearl 2010 award.

His international recordings include the operas *Maria Stuarda* (with Edita Gruberova and the Bayerischer Rundfunk), *Nightingale* (with Edita Gruberova, under Marcello Viotti), *Il Pirata* Donizetti), *Jacobin* (Dvořak), *Les Huguenots* (Meyerbeer) and albums of Chopin Lieder and Polish songs.