

SILVANA SINTOW
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Marco Boemi

Conductor



Marco Boemi, conductor and pianist, has also graduated in law at Sapienza University, Rome. During his career which spans over more than 20 years, he has worked with 3 generations of singers, conducting and accompanying such artists like Pavarotti, Netrebko, Taddei, Beczala, Grigolo, Lucchetti, Bruson, Ricciarelli, Kabaivanska, Gruberova, Scandiuzzi, Shicoff, Dessì, Armiliato, Sabbatini, La Scola, Kurzak, Michaels-Moore, Obratzova, Borodina, Abdrazakov, Burchuladze, Peretyatko, Pertusi, Colombara, Leiferkus, Shagimuratova, Gertseva, Eyvazov, Breslik, Devia, Giannattasio, Ganassi, d'Intino, Barcellona, Frontali, Antonacci etc..

Marco Boemi has a vast and very varied repertoire, both symphonic and operatic, including composers such as Wagner, Verdi, R. Strauss, Puccini, Rossini, Mahler, Beethoven, Gershwin, Bernstein, Tschaikovski, Rachmaninov, Poulenc, Ravel, Massenet, Gounod, Debussy, Bizet, de Falla, Walton, Respighi, Rota, J. Strauss, Lehar, Giordano, Mascagni, Leoncavallo, Cilea, Ponchielli, Saint-Saens, Offenbach, Mozart, Liszt, Grieg, Schubert, Schumann, Weber, Menotti, Bellini, Donizetti.

He has appeared in all major venues and theatres worldwide, such as La Scala Milan, the opera houses in Rome, Munich, Paris, Lisbon, Helsinki, St. Petersburg, Moscow, Astana, Bilbao, Budapest, Prague, Warsaw, Verona, Turin, Genova, Palermo, Catania, Trieste, Zagreb, Oviedo, the Athens Megaron, the theatres in Pyongyang and Shanghai and Tokyo's Suntory Hall. He has conducted and accompanied at the festivals in Spoleto, Pesaro, la Coruna, Chaliapin Festival Kazan, St. Margarethen Festival, Sferisterio Festival in Macerata and in concert venues such as London's Queen Elizabeth Hall, the Vienna Musikverein, the Berlin Konzerthaus, the Amsterdam Concertgebouw and the Shostakovic Hall St. Petersburg. Amongst the orchestras which Marco Boemi has been conducting are the London Philharmonia Orchestra, the

Birmingham Symphony, all major Japanese Orchestras, Zagreb Philharmonic, Württembergische Philharmonie, Adelaide Symphony, I Virtuosi di S. Cecilia, the World Youth Orchestra, the Cherubini Orchestra, La Scala's Young Orchestra and the Verdi Orchestra.

He has recorded CDs for Decca, Universal, Philips and TDK with artists such as Dessì, Sabbatini, Armiliato and La Scola and a recently released DVD on Arthaus of Tosca from Genova's Teatro Carlo Felice with Daniela Dessì and Fabio Armiliato.

He has conducted Attila for the opening of the Astana Opera House in Kazakhstan, a Gala concert at the Royal Omani Opera House with Ildar Abdrazakov and recorded a CD with Carlo Colombara with music by Wagner, Massenet, Rossini and Verdi.

Boemi is considered an expert in Lieder music and gives masterclasses throughout the world for young pianists, singers and conductors.

His engagements in recent seasons include a Gala concert with Anna Netrebko in Kazan, Turandot in Bogotá, Tosca in the Mexican town of León, Tabarro and Pagliacci in Helsinki and Trovatore in Treviso.

In January 2015 he conducted Traviata at the Teatro Filarmonico in Verona and then Porgy and Bess and Barbieri di Siviglia during the Chaliapin Festival in Kazan and Nabucco in Lima.

Following this he conducted a prestigious Gala concert with Anna Netrebko and Yusif Eyvazov at the Beit ed-Dine Festival in Lebanon, Don Pasquale at the Finnish Opera in Helsinki, Aida in Rovigo, Pisa and Livorno, a concert at the Teatro Regio in Parma, a concert with Carlo Colombara at the Varna Festival and Carmen in Split, Croatia.

He appeared again with Anna Netrebko and Yusif Eyvazov for 2 further concerts at Broad Stage in Santa Monica, California, was on the podium of the Fondazione Arena di Verona conducting a symphonic concert with Haydn and Schumann and then in Sao Paolo, Brazil, for two concerts in July 2016 and La Forza del destino at the Varna Festival.

Furthermore, he conducted with huge success Rigoletto in Moscow and Sochi for the Vishnevskaya Festival, a Gala Netrebko/Eyvazov in Marbella, was back in Santa Monica for a triumphant concert with Piotr Beczala and opened the Chaliapin Festival in Kazan with a new production of Tchaikovsky's Pique Dame which tremendous success. Recently he returned to Santa Monica for Gala concerts with Michael Fabiano as well as with Vittorio Grigolo and Carmen Giannattasio and conducted Aida in Tbilisi for the reopening of the Opera House.

Marco Boemi's upcoming engagements include: symphonic concerts in Ludwigshafen (to be recorded), a new production of *Manon Lescaut* at the Chaliapin Festival, *Macbeth* in Rijeka, concerts in Japan with Vittorio Grigolo, a Beethoven marathon with the Bangkok Symphony Orchestra, a recording of duets for Decca with Rossana Rinaldi and Yusif Eyvazov, *Turandot* in Seoul, *Aida* in Dresden, *Elisir d'amore* in Tokyo and concerts with Vittorio Grigolo in Japan.