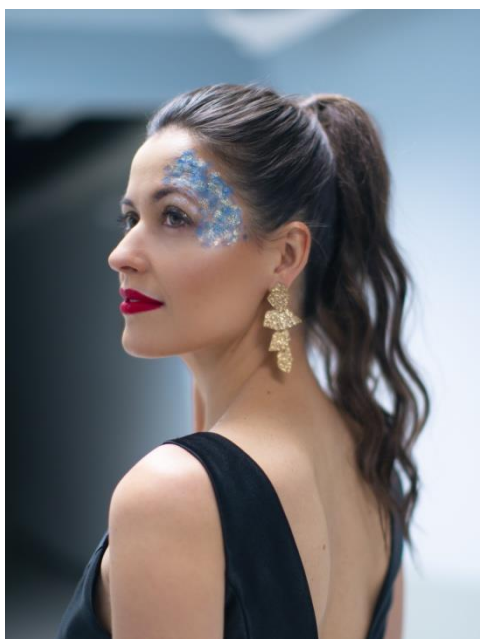


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Erminie Blondel

Soprano



French-American soprano Erminie Blondel, trained as a violist, studied at the Geneva Conservatory, graduated with a First Prize at the Rueil-Malmaison Conservatory, and holds a master's degree in Recital Arts from the Paris Sorbonne. She was a member of the CNIPAL Opera Studio in 2009-2010.

In recent seasons, Erminie Blondel has established a strong reputation for herself in France and abroad, performing leading roles of the lyric soprano repertoire such as Violetta in *La Traviata*, Contessa in *Le nozze di Figaro*, Micaela in *Carmen*, Antonia in *Les contes d'Hoffmann*, Marguerite in *Faust*, Konstanze in *Die Entführung*, Agnès in Gounod's *La Nonne Sanglante*, Sylva in *Czardasfürstin* or the title role of Massenet's *Manon*.

She appears regularly at many leading French opera houses including the Théâtre des Champs Elysées, the Opéra National de Lyon, the Monte Carlo Opera, the Théâtre du Capitole in Toulouse, the Chorégies d'Orange Festival, Clermont-Auvergne Opera, Reims Opera and many others. Guest appearances have taken her to Athens, Budapest, London, Shanghai and South Africa.

Erminie Blondel also has a passion for oratorio: among others she has sung Mozart's *Vesperae Solennes de Confessore*, *Exsultate Jubilate*, *Great Mass in C Minor* and *Requiem*, Beethoven's *9th Symphony*, Rossini's *Petite Messe Solennelle*, Verdi's *Requiem*, and Mendelssohn's *Elijah*.

She has recorded an album titled *Jewish Destinies* with songs by composers who were victims of the Nazi regime (Laks, Sagner, Ullmann, Kowalski and Ilse Weber), with pianist Thomas Tacquet.