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Liana Aleksanyan

*Soprano*



Armenian-born soprano Liana Aleksanyan began her musical education at the age of nine with piano lessons at the Mirzoyan Music School. At the age of sixteen she became a singing student at the S. Danielyan Academy, where she started to take on small roles at the opera studio.

In 2000, Ms. Aleksanyan continued her vocal studies with Sergey Danielyan at the Komitas Conservatory in Yerevan, graduating with honours in 2005. She further attended master classes with Dante Mazzola at Milan's La Scala and while still a student, made her debut at the Armenian National Opera in Yerevan in Verdi's *La Traviata*.

She took part in several international competitions and was awarded third prize at the "Concours International de Chant" in Toulouse and was a finalist at the "Competizione dell'opera" in Dresden and at the Hans Gabor Belvedere competition in Vienna which led to her being invited by numerous European opera houses.

Ms. Aleksanyan gathered her first stage experience in Europe as Fiordiligi in *Così fan tutte* at the Opera de Bauge Festival in France. That same year she made her debuts in the title role of Manon Lescaut at the Oslo National Opera House and the Linz Theatre, and as Contessa in *Le nozze di Figaro* at the Vienna Volksoper. During the 2006/2007 season she made her debut with the Staatstheater Braunschweig as Violetta, later successfully returning as Gilda, Mimì, Desdemona, Luisa Miller, Amelia in *Simon Boccanegra*, Tatjana in *Eugene Onegin*, Elvira in *Ernani* and others.

In 2010/2011 Liana Aleksanyan was invited to join the ensemble of the Aalto Theater in Essen (Germany), where she worked together with Maestro Stefan Soltesz on a wide-ranging repertoire from Verdi to Puccini, Donizetti, and Mozart. Her roles in Essen included Donna Anna in *Don Giovanni*, Contessa in *Le nozze di Figaro*, Amalia in *I Masnadieri*, Adina in *L'elisir d'amore*, Antonia in *Tales of Hoffmann* and Violetta in *La Traviata*.

Ms. Aleksanyan made her debut at the Hamburg State opera house in 2009, singing the title role of *Lucia di Lammermoor* and Gilda in *Rigoletto*. In Hamburg Ms. Aleksanyan also performed Violetta, Micaela and Blanche in *Dialogues des Carmélites* under the baton of Mrs. Simone Young.

In 2016 she made her highly successful debut as *Madama Butterfly* at the Oper Köln. She was subsequently invited to sing in another special production of *Madama Butterfly* directed by Maestro Hugo de Ana in Buenos Aires, Argentina. She also performed at a Gala concert at the Shanghai Grand Theatre conducted by Maestro Daniel Oren.

In 2016/17 Liana made her debut at the Teatro alla Scala in Milan for the opening of the season production of *Madama Butterfly* under the direction of Maestro Riccardo Chailly. In 2017 she performed *Aida* at the Sferisterio Macerata Opera Festival, a new production of *Madama Butterfly* at Palau de les Arts Reina Sofia in Valencia, at the Sugi Opéra in Seoul, as well as at the Deutsche Oper am Rhein in Düsseldorf. During the season 2018/19 Liana Aleksanyan sang *Madama Butterfly* at the Teatro Petruzzelli in Bari, at the Teatro Maggio Musicale Fiorentino and the Teatro Verdi di Trieste.

Since the 2019/20 season Liana has been a member of the ensemble of the Deutsche Oper am Rhein in Düsseldorf where she has been performing the leading roles of her repertoire such as Mimì in *La Bohème*, *Tosca*, *Adriana Lecouvreur*, *Madama Butterfly* and Contessa Almaviva in *Le Nozze di Figaro*.

Her debut at Royal Opera House London Covent Garden had been scheduled for May 2021 as *Aida*, a production that was unfortunately cancelled due to the pandemic.

December 2021 saw Liana's debut as *Tosca* at Teatro Petruzzelli in Bari, Italy, shortly followed by her return to the Hamburg State Opera as *Luisa Miller* in February 2022.

May 2022 marked Ms. Aleksanyan's triumphant debut as *Adriana Lecouvreur* at Deutsche Oper am Rhein, Düsseldorf, leading the press to rave about her "mesmerizing beauty of her vocal lines" and her "glistening sweet cantilenas".

Ms. Aleksanyan's 2023/24 season highlights include a celebrated debut as the Marschallin in Richard Strauss' *Der Rosenkavalier*, her Royal Opera House London Covent Garden debut as Micaela in Bizet's *Carmen* as well as her debut as Elisabetta in Verdi's *Don Carlo*.